Eyes on the Street: The Life of Jane Jacobs.

**YouTube:** In addition to the reviews cited below, check out:


**LINK:** https://www.youtube.com/watch?v=VCzH2mpGYxE

Jun 25, 2011 - This video documents the two Jane's Walks that U of T professor Andrew Clement led in May 2011. The walks called attention to issues ...

Uploaded on Jun 25, 2011
This video documents the two Jane's Walks that U of T Professor Andrew Clement led in May 2011. The walks called attention to issues relating to widespread video surveillance. The video combines this footage with selected quotes from academic papers to help reinforce the points.

**Article.**

*The New Yorker*

**BOOKS**

**SEPTEMBER 26, 2016 ISSUE**

JANE JACOBS’S STREET SMARTS

*What the urbanist and writer got so right about cities—and what she got wrong.*

By Adam Gopnik

“Jacobs, in 1969: an ordinary mom who set out to protect the neighborhood. I got to talk to Jane Jacobs once, toward the end of her life, an interview that is mentioned, in its properly Lilliputian proportion, in Robert Kanigel’s new biography, “Eyes on the Street: The Life of Jane Jacobs” (Knopf). She was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them, the others being Iona Opie, the British folklorist who collected children’s rhymes, and I. F. Stone, the independent American...”

**Published Reviews**

*Christian Science Monitor,*

**BOOKS BOOK REVIEWS**
'Eyes on the Street' celebrates 'distinctly modest' urban legend Jane Jacobs

“Sometimes it takes a bolt of insight for a superhero to summon the power within. For Jane Jacobs, the ubiquitous urbanist, that moment of clarity flashed through her mind in the streets of Philadelphia....”


CITYLAB

A New Way of Understanding 'Eyes on the Street'

“Turning neighbors into the "eyes and ears of the police" can actually reinforce fear and violence. ‘Even if you've never read The Death and Life of Great American Cities, Jane Jacobs's 1961 masterpiece of urban observation and theory, you probably are aware of one of its key concepts: the value of ‘eyes on the street.’

“Jacobs wrote that in order for a street to be a safe place, ‘there must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street.’”


NPR, BOOKS

'Eyes On The Street' Details Jane Jacobs' Efforts To Put Cities First

September 28, 20161:56 PM ET; Heard on Fresh Air

“The 18-year-old Jane Jacobs picked a lousy time to leave her hometown of Scranton, Pa., and move to New York City.

“It was the fall of 1934 and New York was dragging itself through The Great Depression. During that first year in the city, Jacobs, who'd gone to secretarial school, scrounged for work, riding the subway from the Brooklyn apartment she shared with her older sister, Betty, into Manhattan.”